

Sheet1

| LOGON,C,20 | TITLE,C,50 |
|------------|---|
| ANONYMOUS | Q: ARE WE NOT MEN? A: WE ARE DEVO! |
| ANONYMOUS | THE ROCKY HORROR PICTURE SHOW SOUNDTRACK |
| ANONYMOUS | VIOLIN CONCERTOS NOS. 3 & 5 |
| ANONYMOUS | JUST ANOTHER BAND FROM LA |
| ANONYMOUS | PAINT THE WHITE HOUSE BLACK |
| ANONYMOUS | BOSTON |
| ANONYMOUS | COPELAND ORCHESTRAL WORKS |
| ANONYMOUS | FINAL TOUCH/LAST STAND |
| ANONYMOUS | LITTLE EARTHQUAKES |
| ANONYMOUS | RECKONING |
| ANONYMOUS | NOT A MOMENT TOO SOON |
| ANONYMOUS | THE MIX |
| ANONYMOUS | COLLECTORS SERIES |
| ANONYMOUS | INSIDE OUT LIVE AT THE CAFE |
| ANONYMOUS | STAR |
| ANONYMOUS | GOD SHUFFLED HIS FEET |
| ANONYMOUS | PORNOGRAFFITTI |
| ANONYMOUS | DOOKIE |
| ANONYMOUS | MONSTER |
| ANONYMOUS | COUNTERPARTS |
| ANONYMOUS | COPPER BLUE |
| ANONYMOUS | 220 VOLT: LIVE |
| ANONYMOUS | BILL |
| ANONYMOUS | POMME FRITZ |
| ANONYMOUS | POLYFUSIA |
| ANONYMOUS | DOWN |
| ANONYMOUS | LINCOLN |
| ANONYMOUS | DOWNSET |
| ANONYMOUS | DOPE, GUNS, AND F@*!ING IN THE STREETS VOL. 4-7 |
| ANONYMOUS | LET'S GIVE IT A TWIST |
| ANONYMOUS | FURTHER DOWNWARD SPIRAL |
| ANONYMOUS | THIS IS HOW WE DO IT |
| ANONYMOUS | THROWING COPPER |
| ANONYMOUS | FROM THE CRADLE |
| ANONYMOUS | STEEL WHEELS |

Sheet1

| ARTIST,C,35 | STYLE,C,35 | DATE,LEN | C,RAT | LABEL,C,10 |
|-----------------------------------|-------------------|----------|-------|------------|
| DEVO | ALTERNATIVE | 1978 | 34 10 | WARNER |
| VARIOUS | ROCK | 1975 | 54 10 | ODE |
| MOZART | CLASSICAL | 1983 | 53 10 | DEUTSCHE G |
| FRANK ZAPPA/MOTHERS OF INVENTION | ROCK | 1990 | 45 7 | RYKO |
| THE DICK NIXONS | ALTERNATIVE | 1992 | 40 9 | TRIPLE X |
| BOSTON | ROCK | 1976 | 37 10 | EPIC |
| BOUGHTON - ENGLISH SYMPHONY ORCH. | CLASSICAL | 1990 | 75 10 | NIMBUS |
| LED ZEPPELIN | ROCK | 1980 | 135 9 | TOASTED |
| TORI AMOS | ALTERNATIVE | 1991 | 63 9 | ATLANTIC |
| R.E.M. | ALTERNATIVE | 1984 | 37 10 | I.R.S. |
| TIM MCGRAW | COUNTRY | 1994 | 32 10 | CURB |
| KRAFTWERK | ROCK | 1981 | 67 10 | ELEKTRA |
| THE KINGSTON TRIO | FOLK | 1990 | 75 10 | CAPITOL |
| INSIDE OUT | JAZZ | 1994 | 72 10 | BLUE NOTE |
| BELLY | ALTERNATIVE | 1993 | 60 8 | SIRE |
| CRASH TEST DUMMIES | ALTERNATIVE | 1993 | 60 10 | ARISTA |
| EXTREME | HEAVY METAL | 1990 | 60 8 | A&M |
| GREEN DAY | ALTERNATIVE | 1994 | 55 10 | REPRISE |
| R.E.M. | ALTERNATIVE | 1994 | 60 4 | WARNER |
| RUSH | ROCK | 1993 | 60 9 | ATLANTIC |
| SUGAR | ALTERNATIVE | 1992 | 55 8 | RYKODISC |
| TANGERINE DREAM | NEW AGE | 1993 | 65 9 | MIRAMAR |
| TRIPPING DAISY | ALTERNATIVE | 1993 | 55 8 | RED ISLAND |
| THE ORB | NEW AGE | 1994 | 62 10 | ISLAND |
| SEEFEEEL | NEW AGE | 1993 | 70 9 | CAROLINE |
| THEJESUS LIZARD | ROCK | 1994 | 35 10 | TOUCH&GO |
| THEY MIGHT BE GIANTS | ALTERNATIVE | 1988 | 40 8 | BAR NONE |
| DOWNSET | HEAVY METAL | 1994 | 34 9 | MERCURY |
| VARIOUS | PUNK | 1994 | 40 10 | AMREP |
| FITZ OF DEPRESSION | PUNK | 1994 | 24 9 | K |
| NINE INCH NAILS | ALTERNATIVE | 1995 | 56 4 | NOTHING |
| MONTELL JORDAN | ROCK/RAP | 1995 | 63 8 | PMP |
| LIVE | ALTERNATIVE | 1994 | 60 7 | RADIOACTIV |
| ERIC CLAPTON | TRADITIONAL BLUES | 1994 | 49 10 | REPRISE |
| ROLLING STONES | ROCK | 1989 | 50 7 | CBS |

COMMENT,C,62

THEIR FIRST, AND DEFINITELY THEIR BEST! ONE OF THE ANCESTORS FOR FANS OF THE CULT MIDNIGHT MOVIE, THIS IS THE CD YOU CAN'T I CONSIDER THIS THE BEST RECORDING OF THESE WORKS. ITZHAK MORE MOTHERS THAN ZAPPA. INCLUDES BILLY THE MOUNTAIN, THE ENTIRE ALBUM IS DEDICATED TO THE RETURN OF RICHARD NIXON! ONE OF THE TOP TEN BEST CDS OF ALL TIME! IF YOU DON'T ALREADY THE AUDIOPHILE'S COPELAND! WONDERFUL RECORDING QUALITY AND 2X CD BOOTLEG FROM SOUNDBOARD TAPE OF LED ZEPPELIN'S LAST S FANTASTIC! SONGS LIKE SILENT ALL THESE YEARS MADE HER FAMOUS STILL MY FAVORITE R.E.M. ALBUM - "PRETTY PERSUASION", "DON'T INCLUDES THE GREAT HITS "INDIAN OUTLAW" AND "DON'T TAKE THE ONE OF THE FIRST AND BEST TECHO-ROCK BANDS. FROM GERMANY, COLLECTION OF THE GREAT FOLK TRIO'S GREATEST. "TOM DOOLEY" THE BEST CD TO DATE FROM THIS INNOVATIVE, SEARING BAND. THEY FORMER THROWING MUSES GUITARIST TANYA DONELLY SCORES MANY THE DISC THAT BROKE THIS CANADIAN BAND IS ONE OF THE BEST! IF YOU THINK THIS DISC SOUNDS LIKE "MORE THAN WORDS" AND "HOLE THE MAJOR-LABEL DEBUT OF GREEN DAY DOESN'T DIMINISH THEIR HAF DISAPPOINTING OUTING FROM THE ATHENS, GA. BASED QUARTET. THEY'RE BACK! GEDDY, ALEX, AND NEAL, PROVE THAT THEY ARE THE BOB MOULD'S NEW BAND SOUNDS LIKE SOME HUSKER DU, BUT PROVES FATHER/SON DUO OF EDGAR AND JEROME FROESE (PLUS TWO MORE NICE DEBUT FORM THIS AUSTIN-BASED BAND. 3-GUITAR SOUND ADDS THE BEST ORB RELEASE YET. DO NOT PASS UP A CHANCE TO HEAR THI JUST PLAIN SUPERB, BUT NOT LIKE ANYTHING THAT YOU'VE THIS IS BY FAR THE BEST BAND ON THIS PLANET - NO CONTEST! ALONG WITH "FLOOD," THIS IS PROBABLY THE BEST FROM THIS BAND IF YOU LIKE RAGE AGAINST THE MACHINE, 311, OR OTHER SUCH REALLY GOOD COMPILATION WITH HELMET, JESUS LIZARD, GAS HUFFEI VERY GOOD ALBUM BY A VERY GOOD BAND. 12 HARD N FAST SONGS. IT JUST A RE-MIX OF DOWNWARD SPIRAL. IT ADDS MORE TIME WITH NEW FINE MUSIC - I HIGHLY RECOMMEND THIS SOFT ROCK DISC! A VALIANT EFFORT TO CREATE SOMETHING THAT DOES NOT SOUND LIK CLAPTON RETURNS TO THE TYPE OF MUSIC WHICH BEGAN HIS CAREER NOT THE BEST BY THE GLIMMER TWINS, BUT STILL STRONG! THEY

COMMENT2,C,62

OF THE US PUNK/ALTERNATIVE ROCK SCENE, FEATURING THE CLASSICS
LIVE WITHOUT! GET THE 1989 UPDATE IF YOU CAN, WHICH CONTAINS
PERLMAN IS THE SOLOIST, WITH JAMES LEVINE CONDUCTING THE
EDDIE ARE YOU KIDDING AND CALL ANY VEGETABLE. GOOD LIVE
RAW SOUTHERN PUNK - NO KIDDING - WITH NEW SONGS AND EVEN
HAVE THIS ONE, WHY THE HECK AREN'T YOU HEADING FOR THE STORE?
SUPERB PERFORMANCE... INCLUDES FANFARE FOR THE COMMON MAN,
7/7/80 IN BERLIN, GERMANY. AAD MASTERING. IMPORTED FROM W.
SONGS LIKE "HAPPY PHANTOM" ARE WHAT REALLY MAKE THE ALBUM.
GO BACK TO ROCKVILLE" AND "SO. CENTRAL RAIN" ARE THE BEST
GIRL"!

THEY HIT THE TOP OF THE CHARTS WITH THEIR BEST SONG
TO "M.T.A." THIS CD IS A MUST. HARD TO FIND ALSO.

STRETCH THE BOUNDS OF JAZZ AND CONTEMPORARY LIFE. A MUST
POINTS WITH THIS ONE. "FEED THE TREE" AND "SLOW DOG" ARE MY
HAS "MMM MMM MMM MMM," BUT "HOW DOES A DUCK KNOW" IS MY FAVE
HEARTED" YOU ARE SADLY MISTAKEN. NUNO BETTENCOURT DESERVES
CORE PUNK SOUNDS. "HAVING A BLAST" AND "F.O.D" ARE PERSONAL
SEMI-FAILED ATTEMPT TO BRING BACK THE HARD EDGE REMINISCENT
MASTERS OF BASS, GUITAR, AN DRUMS. FEW SYNTHS USED.
CAN DO JUST FINE.

MUSICIANS) PUT ON SPECTACULAR PERFORMANCE. CHECK OUT THE
THE EXTRA PUNCH NEEDED.

EVEN IF YOU'RE NOT A FAN OF ELECTRONIC MUSIC!
HEARD BEFORE.

RECOMMENDED SONGS: HORSE, ELEGY, AND (FLY) ON (THE WALL).
SO FAR. SOME GREAT SONGS!

MUSIC, THIS IS A MUST. IT WOULD HAVE GOTTEN A 10 FROM ME, BUT
AND THE DWARVES. "MELVIN'S SONG" IS REALLY GOOD.

IS A LITTLE BIT TOO SHORT, THOUGH. CHECK OUT SOME OF THEIR
SYNTHESISED MUSIC. A NEW "QUIET" VERSION OF THE ALREADY-

NIRVANA. LIVE'S 'THROWING COPPER' HAS SOME GREAT SONGS, THE
STRAIGHT BLUES. THIS CD IS A MUST FOR ANY DIE-HARD BLUES FAN,
HIT THE MARK WITH "MIXED EMOTIONS" AND "ROCK AND A HARD

Sheet1

COMMENT3,C,62

UNCONTROLLABLE URGE, SATISFACTION, MONGOLOID AND JOCKO HOMO.
THE REMIXED "EXTENDED VERSION" OF THE TIME WARP!
VIENNA PHILHARMONIC... DDD QUALITY, SIMPLY PERFECT PERFORMANCE
RECORDING, FRANK AT HIS BEST.
STANDARDS LIKE KNOCK THREE TIMES AND LUCILLE... GOOD STUFF!

APPALACHIAN SPRING AND RODEO. HIGHLY RECOMMENDED!
GERMANY. PRICES RANGE FROM \$55 TO \$75 FOR THE 2 CD SET.

CUTS. LISTEN TO THE GUYS BEFORE THEY HIT IT "BIG"!

"AUTOBAHN".

HAVE FOR ANY SERIOUS JAZZ FAN.
PERSONAL FAVES.

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MORE CREDIT THAN HE'S GETTING. GOOD HARD ROCKIN' GEE-TAR!
FAVES.
OF LIFE'S RICH PAGEANT.

COMPANION VIDEO CALLED THREE PHASE.

IT'S NOT LONG ENOUGH.

SEVEN INCH EP RECORDINGS, EH?
UNBELIEVABLE SONG 'HURT'. NOT NIN'S BEST ALBUM BUT GOOD.

VOCALIST HAS A DECENT VOICE BUT NOTHING SPECIAL ON THE DRUMS.
OR ANY DIE-HARD CLAPTON FAN.
PLACE"... WHO SAYS THE STONES ARE TOO OLD?